Punk and the Making of Self Assignment — Zine Page 17: Goals and Steps

Remember your syllabus from the first assignment of the semester? On its last question, you stated what you're preparing do (whether on a large or small scale). For this assignment, taking into account all we've done toward understanding self-knowledge, the myriad ways of looking at navigating the world, and the importance of DIY (Doing It Yourself), do the following.

1.) Articulate three goals you have for yourself: one in the short range (i.e. within the next month), one in the mid range (i.e. within the next year), and one in the long range (i.e. within the next 3-10 years). Write them down.
2.) Think practically about what needs to happen for you to accomplish them. For example, scoring a summer internship with someone you professionally or artistically admire requires making contact with them. Writing a novel might mean summarizing the full plot. Getting a show with your band might mean booking a space or recording a demo. See if you can list the most important single (and perhaps even scary) part of really making it happen.
3.) Having identified one vital step toward each of your three personal goals, do two of them this weekend. Don't make excuses, and don't do a half-baked job. Buckle down, be brave, and do them. On a page, document what you did. That's what you'll submit. Life is for the taking.

Grading will be out of 3 points: 1 for making the lists, and 2 for actually taking the steps.